



16<sup>th</sup> December 2009  
Volume 1, Issue 3

# Alison's Newsletter



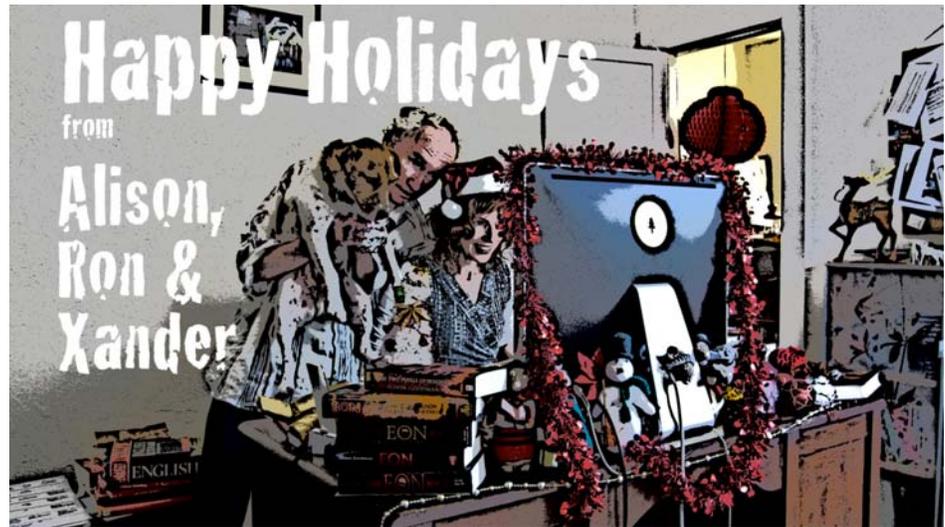
*Welcome to the third edition of Alison Goodman's official quarterly newsletter*

## Main Articles:

- EON Twitter Competition
- New Australian EON edition released for Christmas

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## *Twitter Competition: win a signed copy of EON and a set of fantasy books from Random House!*

My publisher, Random House UK, is holding an *EON* competition to celebrate the launch of the UK paperback edition. Below are the entry details, and it is not limited to UK residents. Everyone can enter!

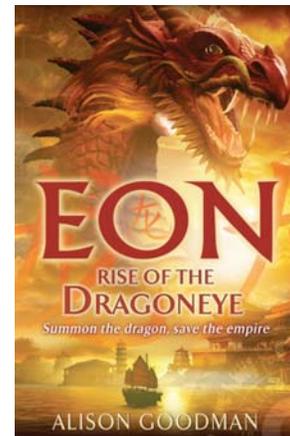
Random House Children's Books (RHCB) are challenging fans to review *EON: Rise of the Dragoneye* – sounds easy right? Well the catch is they'd like you to review *EON* on Twitter in just one tweet! The best review will win a signed copy of *EON* plus a set of fantastic fantasy books.

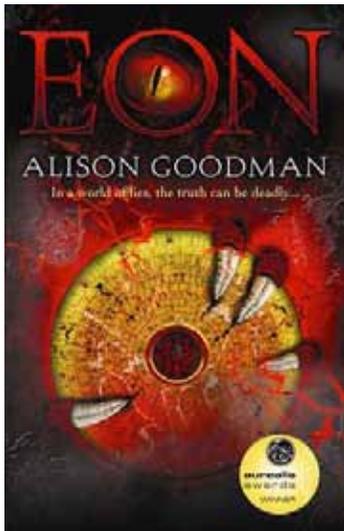
You need to post your entries on Twitter starting with [@GetReading\\_RHCB](https://twitter.com/GetReading_RHCB) leaving you just **124 characters** for your review!

The competition will run until the end of January, good luck...

To follow RHCB on Twitter please go to: [www.twitter.com/GetReading\\_RHCB](https://www.twitter.com/GetReading_RHCB)

And just to clarify, *EON: Rise of the Dragoneye* is not the second *EON* book (to be titled *EONA*). It is the UK title of *EON: Dragoneye Reborn* and *The Two Pearls of Wisdom*.





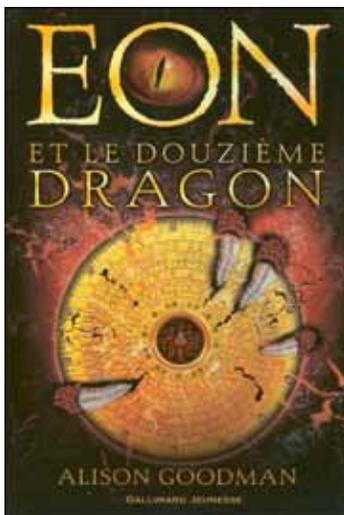
## New Young Adult edition of EON released in Australia

HarperCollins Australia has just released the brand new Young Adult edition of *EON* (conveniently in time for Christmas) and they've priced it at a fantastic AUD\$16.00.

*EON* is exactly the same book as the adult edition published as *The Two Pearls of Wisdom*. There are absolutely no changes to the text.

The only difference is the cover, which uses the fabulous Sammy Yuen Jr. illustration. Check it out at your left.

It is now available in all good bookstores, and I hear that Big W has it at an even better price than \$AUD 16.00!



Above: French young adult edition

## EON et Le Douzième Dragon Released in France

I'm thrilled to report that *EON et le Douzième Dragon* was released in France in September and debuted at number 3 on the *Le Figaro* Children's Bestseller list! I was also thrilled to have a piece about me feature in *Madame Figaro* which was a bit of a coup according to my publisher! Check it out below.

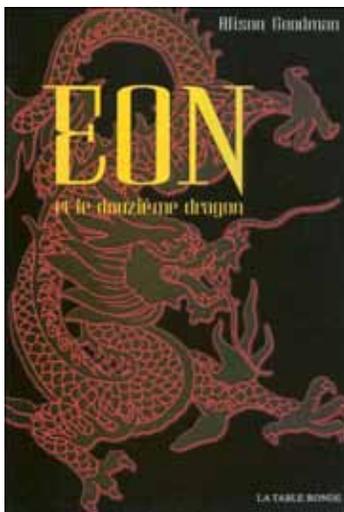
France, like the UK and now Australia, has published both an adult and young adult edition and you can see the different covers at left. The adult version is also available in Quebec.

Gallimard Jeunesse, my French publisher, invited me to Paris for a short PR trip in September. My

husband accompanied me and it was a great success. Paris turned on some hot weather and, when I wasn't being interviewed, Ron and I sat on the terrace of our local café and watched the world go by. Fabulous!

I did have some photos to share with you, but unfortunately my bag got stolen and the camera was in it. *C'est La Vie....*although, as you can imagine, at the time it was *quelle horreur!* Thank goodness for travel insurance and my French publicist, Victor. He was so wonderful and generous that I have named a character in *EONA* after him as a big thank you for all his help. Keep an eye out for Viktor, one of the Resistance leaders!

Below: French adult edition



Hebdomadaire T.M.: 593 166	☎ : 01 42 21 62 00 L.M.: 1 603 000	MADAME FIGARO
SAMEDI 19 SEPTEMBRE 2009		

**CULTURES LIVRES**



**FANTASY**  
**EON ET LE DOUZIÈME DRAGON D'ALISON GOODMAN**

**POURQUOI?** Parce que, à l'instar de J.K. Rowling, qui avait inventé un monde avec « Harry Potter », l'Australienne Alison Goodman a créé l'univers d'« Eon », fondé lui aussi sur la magie. L'intrigue est, là aussi, étonnante. En plein cœur de la Chine impériale, le jeune Eon espère être choisi par l'un des douze dragons énergétiques du pays. Après quatre ans d'entraînement, il deviendrait ainsi un Œil du dragon, et son pouvoir serait immense. Mais Eon a un secret mortel : il est Eona...

**COMMENT?** L'auteur n'a pas écrit « Eon » (son troisième roman) dans un café de Melbourne, mais elle a trouvé l'inspiration dans un livre de feng shui. Ses liens avec l'Asie se sont longtemps limités à une tante japonaise et des voyages – Hongkong, Singapour, Japon. Pour « Eon », elle s'est beaucoup documentée, a pris des cours de sabre et a écrit un roman initiatique universel, déjà traduit dans treize pays. « Eona », le prochain tome (2010), sera le dernier.

**POUR QUI ?** Les 12 ans et plus. Garçons et filles. La preuve : pour la première fois, deux éditeurs du groupe Gallimard se sont associés pour une sortie simultanée. Où seule la couverture diffère. **VALÉRY BAILLY BUCHET**  
Éditions Gallimard Jeunesse ou La Table Ronde, 544 p., 19 €.

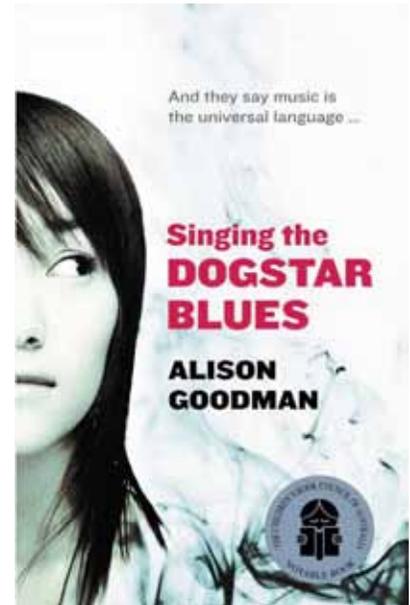
## A holiday reading gift to you from me!

Tis' the time of year to give, and so in the spirit of the season, I have made a free download available of my short story "One Last Zoom at the Buzz Bar", the story that inspired my first novel, *Singing the Dogstar Blues*.

"One Last Zoom at the Buzz Bar" was originally published in an anthology of short fiction called *The Patternmaker* edited by Lucy Sussex. It evolved into a novel because the publishers of the anthology loved the main character, Joss Aaronson, so much that they invited me to write a novel about her for their list. Of course, in the crazy world of publishing they didn't end up

contracting *Singing the Dogstar Blues*, but their enthusiasm and interest gave me the push to move from short stories to novels! And now, after ten years of never being out of print, *Singing the Dogstar Blues* has just been re-released by HarperCollins in Australia with an updated cover (at your right), and Penguin in the USA is re-releasing it next year with a fabulous new Sammy Yuen Jr. cover.

You can find the free pdf download of "One Last Zoom at the Buzz Bar" on the *Singing the Dogstar Blues* book page of my website. I hope you enjoy!



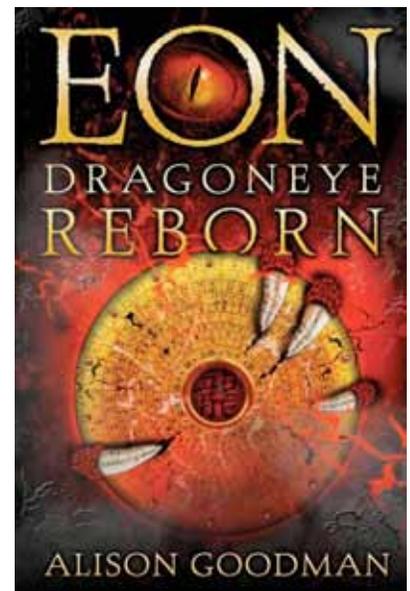
## USA Awards Update

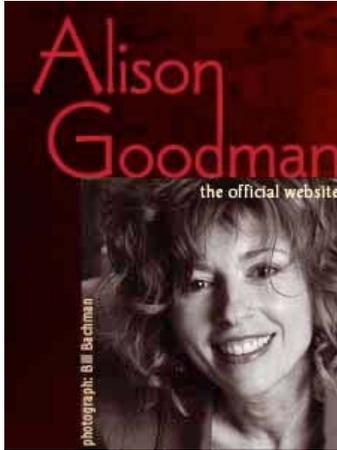
*EON: Dragoneye Reborn* has been listed on the Texas Tayshus High School Reading list. I'm chuffed that *EON* has been chosen as this is a great list aimed at encouraging students from grades 9-12 to read current books.

*EON* has also been nominated for the 2010 Amelia Bloomer Project List. This is an annual list of books

for young readers that "contain significant feminist content – not just cardboard "feisty" or spunky girls and women, but tales of those who have broken barriers and have fought to change their situations and their environment."

Sounds like *Eona* to me! Fingers crossed.





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## EONA Update

As you can see from the holiday card at the beginning of this newsletter, I will be celebrating the season in front of the computer, working hard on the final stretch of *EONA*. Yaaaay!

And in some breaking news, all of the English language

publishers have decided to synchronise their *EONA* publication dates. *EONA* is now scheduled to be released in Australia, USA, and UK in January 2011. It's a bit later than the original publication date of mid to late 2010, but I promise the wait will be worthwhile!

## Next Newsletter...

Newsletter No. 4 will appear at the end of April with more news and views for your reading pleasure!

**Happy holidays,  
and may 2010 bring  
you and your loved ones  
five-fold happiness!**